



## ***5<sup>th</sup> Annual Juried Photography Exhibit Announcement / Submission Guidelines***

### ***Altered State: Dreamscapes and Illusions***

Thank you for your interest in entering your work for consideration in our Fifth (5<sup>th</sup>) Annual Juried Photography Exhibit at the Stephen Richard Baumbach Gallery Palm Springs. This year's theme is "Altered State: Dreamscapes and Illusions", inviting photographers to blur the lines between reality and imagination. The exhibit aims to showcase various techniques photographers use to enhance their images creatively. Entries will be judged on how well they interpret the theme, consistency across submissions, and overall image quality. All submissions must be original work.

We expect to host around 25 photographers in the exhibit's first month, based on 3 images each. In mid-August, we'll reveal the top 3 choices and invite them to showcase additional work in September, (around 10-12 images each). There's no charge for entering or exhibiting. There is a revenue share on all sales (30% to Gallery) and all sales are subject to local sales tax. We'll inform photographers of their acceptance shortly after reviewing their submissions.

Submit your 3 images and accompanying Artist Statement in digital format by July 15th, 2024 to [info@stephenbaumbachgallery.com](mailto:info@stephenbaumbachgallery.com) for exhibit consideration. Selections will be made promptly after submission. Early submission is encouraged due to limited space. Non-compliance with these submission guidelines or our standing Gallery Exhibitor requirements (accessible on our website [www.stephenbaumbachgallery.com](http://www.stephenbaumbachgallery.com) under FAQ) will result in removal from the exhibit. The exhibit runs for 2 months (Aug-Sept). If your piece sells, you will be required to replace it promptly with another approved image.

***Gallery-hosted Events:*** Backstreet Art District First Wed Art Walks 7 Aug and Wed 4 Sep (5pm-7pm).  
Two (2) or more “Meet the Exhibitors” receptions will be held during specific Saturdays. The exhibit's final day is Saturday 28 Sept 2024.

### **Important Dates:**

**15 Jul (Mon):** Final day to submit (exhibit size approximately 25 photographers with 75 total images)

**16 Jul (Tue):** Directory of exhibiting photographers announced and published to social media and website

**1-2 Aug (Thursday/Friday):** Deliver to Stephen Baumbach Gallery from 10am-2pm

- 3 images / Correctly sized and properly signed / “Ready to Hang”
- Failure to adhere to announced requirements will preclude you from participating

**7 Aug (Wed):** Exhibit opens. Backstreet Art District first Wednesday Art Walk (5pm-7pm).

**19 Aug (Mon):** Juried winners announced

**30 Aug (Fri) or 2 Sep (Mon):** Top 3 selectees deliver additional images to Gallery 10-2. Those not selected for an award are to retrieve their images and are invited to continue to exhibit 1 image from those they submitted.

**4 Sep (Wed):** Exhibit re-opens with expanded collections from the 3 juried winners and 1 selected image from others

**28 Sep (Sat):** Exhibit Closing (11am-2pm)

## **Juried Exhibition Submissions Guidelines: PLEASE READ CAREFULLY**

- Photographers must adhere to our Exhibit Theme “**Altered State: Dreamscapes and Illusions**”. Personal interpretation as well as describing that interpretation within your Artist Statement is required (Our Gallery’s Artist Statement template provided upon request)
- To be selected into the exhibit, every Photographer must submit 3 images and Artist Statement using the following email: **info@stephenbaumbachgallery.com**.
- Pre-screening and selection will be determined by the Gallery Co-Directors. Once selected, the photographer may not change or alter any of their images.
- Submissions for entry into the Juried Photography Exhibition are electronic. If selected, there is no cost to exhibit. There is a commission split of 70%/30% (Artist/Gallery) on sales. Photographers must have a current California Sellers Permit License. Sales Tax (9.25%) will be added to all sales.
- Art must be original photographic work by the submitting photographer. Model release required when warranted (or if requested by the Gallery Co-Directors).
- While imagery may certainly relate to current affairs both domestically and internationally, images may not be hate driven or created with the intent to incite violence or hate. Nudity as portrayed in an artistic manner is permitted.
- Images may be color or b/w. They may be printed in whatever manner the photographer chooses. The only requirement is the entire series or collection must be printed/framed that presents a consistent appearance. All images must be printed on archival print paper with the longest side 30", with a minimum 1" white border (e.g., print size on 20"x24" would be 18"x 22").
- All images must be professional in appearance and delivered “ready to hang” (framed with print under glass, installed “hanging wire” with a minimum 2 inches from top of frame when holding the weight of frame). All 3 prints should be presented in the same style and quality of frame. Following are examples of what we will not accept: poor quality printing, poor editing, aged/damaged plexiglass, overly chipped frames, dirty mats, damaged/warped frames, etc.
- Unsold images must be picked up by the artist on Saturday, Sept 28
- All artists will be required to agree to the terms and conditions listed in these guidelines as well as our Gallery exhibitor agreement.
- Sales on-site will be facilitated by Stephen Richard Baumbach Gallery. Sales Tax (9.25%) will be collected on all sales. The Gallery uses Square, with incurs an additional administrative fee (less than 3%).

**If you have any questions before submitting your application, please call or email the Gallery Directors:**  
[info@stephenbaumbachgallery.com](mailto:info@stephenbaumbachgallery.com)